

Poetry by Amalie Flynn +  
Images by Pamela Flynn:  
"#150," "#151," "#152,"  
"#153"



Flow #150

**SPIDER / 150**

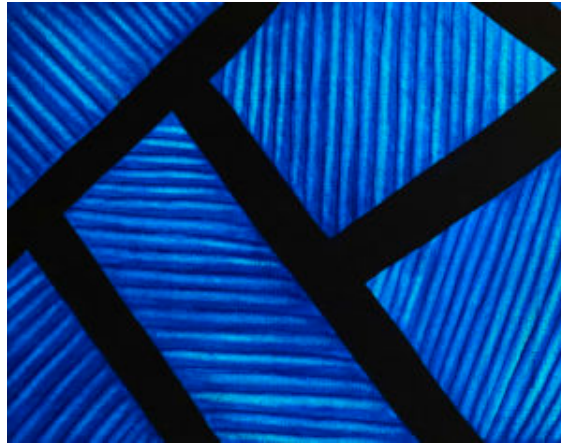
Thick in Louisiana swamps  
Atchafalaya Basin  
Hot cypress shooting out  
Stretching in that bayou  
Where pipelines  
Pumping black gold oil  
Cross across the swamp  
Like spider veins.



Flow #151

**TRACKS / 151**

How I find tiny cuts  
The skin of my inner  
Thighs outer lip my  
Labia  
Cuts from his finger  
Nails small bloody  
Crescents  
Like beetle tracks.



Flow #152

**SPOIL / 152**

Or deep in a swamp

How oil companies

Create canals

Push earth into piles

Push mud into banks

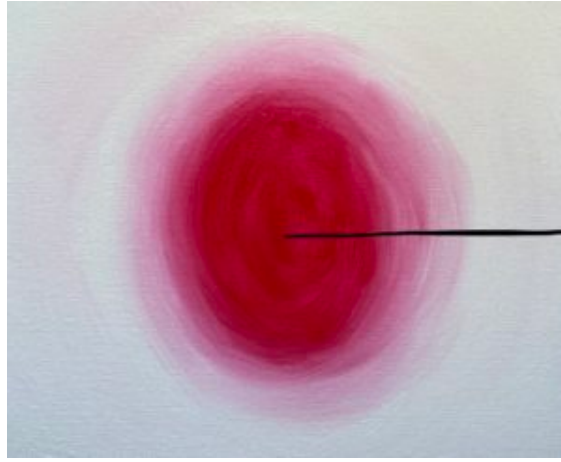
These spoil banks or

Dams

That block blocking

Water so it cannot

Flow.



Flow #153

**CLAM / 153**

The sky is full of trees

Now after

After he hits me over

The head

With a pipe metal pipe

Hard on

The crown of my skull

Bone and

Suture cracking like a

Clam shell.

*[Pattern of Consumption](#) is a year long project featuring 365 poems by Amalie Flynn and 365 images by Pamela Flynn. The poetry and images focus on the assault on women and water.*