

Poetry by Amalie Flynn +
Images by Pamela Flynn:
“#150,” “#151,” “#152,”
“#153”



Flow #150

SPIDER / 150

Thick in Louisiana swamps
Atchafalaya Basin
Hot cypress shooting out
Stretching in that bayou
Where pipelines
Pumping black gold oil
Cross across the swamp
Like spider veins.



Flow #151

TRACKS / 151

How I find tiny cuts

The skin of my inner

Thighs outer lip my

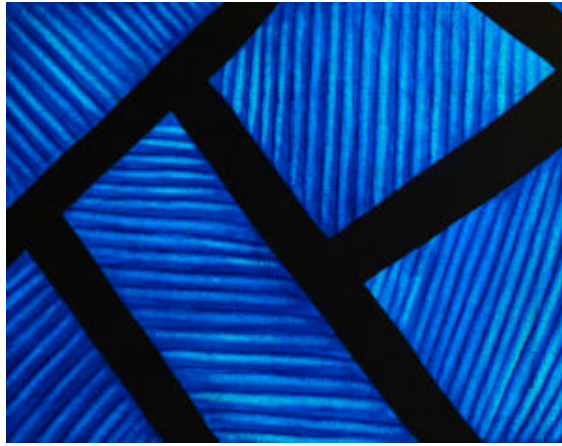
Labia

Cuts from his finger

Nails small bloody

Crescents

Like beetle tracks.



Flow #152

SPOIL / 152

Or deep in a swamp

How oil companies

Create canals

Push earth into piles

Push mud into banks

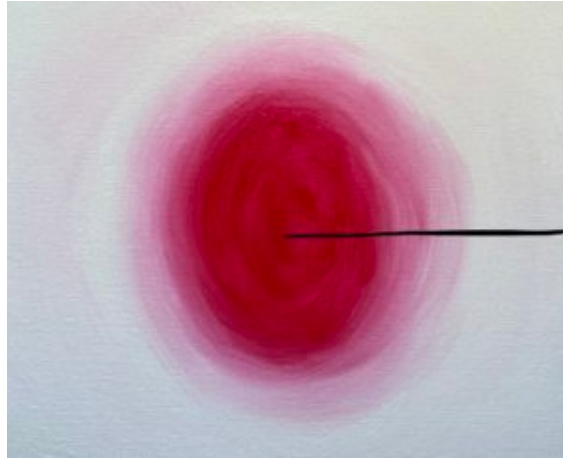
These spoil banks or

Dams

That block blocking

Water so it cannot

Flow.



Flow #153

CLAM / 153

The sky is full of trees

Now after

After he hits me over

The head

With a pipe metal pipe

Hard on

The crown of my skull

Bone and

Suture cracking like a

Clam shell.

[Pattern of Consumption](#) is a year long project featuring 365 poems by Amalie Flynn and 365 images by Pamela Flynn. The poetry and images focus on the assault on women and water.