

New Fiction by Matthew J. Hefti: "Jean, not Jean"



Illustration by Matthew J. Hefti

Jean, not Jean

by Matthew J. Hefti

When I look in the mirror, I think I look stupid. Otherwise, I don't even think of how I look. But when I do look in the mirror, it's like I can't look away. Also when I do, I pick a lot. Today is especially bad.

My mom said once that it's anxiety from stress.

My dad said, he's thirteen. What's he got to be stressed about?

I'm pretty torqued on the way to school. I don't really know why. I think it's because I missed the bus. I missed the bus because I couldn't stop picking at myself, and I think it's because I can feel everything—like how tight my socks are and how my feet are already a little moist and my socks aren't doing anything about it, and my shirt's a little tight in the armpits and it's pulling at my armpit hairs, and one of the hairs in my eyebrows is curled or something and it's really annoying me, and I think maybe I have a hair growing in my ear. I'm not sure.

My mom asks what she can do to put me in a better mood.

I tell her that she doesn't have to do anything.

She says my happiness is important.

It's important to you, I tell her.

Jean isn't at school today. He's probably my best friend. He had an allergic reaction yesterday. He's allergic to pretty much everything.

Mr. Rogers is subbing again because Mrs. Neumann is sick. Mr. Rogers hates when we call him that and tells us to call him anything but that. We called him all kinds of things for a while, like Mr. Fluffy Head and Poo Poo Bear, but it got boring because he really meant what he said about being able to call him anything. He didn't care.

You wouldn't guess it by his name, but Mr. Rogers is this tough looking dude that used to be in the military. He still has a flat top.

Mr. Rogers calls Jean's name three times, pausing for infinity each time as if it's not completely obvious there's an empty desk and no one is responding. But he says it like Jean, like something you wear or like he's a girl, but his name is Jean, like Victor Hugo's hero. It rhymes with Shawn. You'd think he'd know that by now.

I've never read anything by Victor Hugo, but that's what Jean's mother always says when someone says it wrong: It's Jean, she says. Like the greatest hero in western literature, drawn in full by Victor Hugo. Except she says litra-ture. And then if people say, who's that, she won't answer. She just snorts a little like they're stupid.

I asked his mom once if I could see the picture of the Jean in the book. She said, What do you mean? I said, the one drawn by Victor Hugo. She snorted. I guess she thinks I'm stupid.

Jean told me that his mom named him that because the Jean in the book is like a kind of Christ.

I asked him what that was supposed to mean since there's only one God.

He said, he's not Christ. He's a type of Christ.

I said, you can't be a type of something if there's only one of that thing.

He said he asked his dad about it once and his dad said that the only thing he's the hero of is the miserable ones.

Who? I said. Jean or Christ?

Jean shrugged. Both I guess.

I used to call him Jean too. Even though it's Jean, not Jean. Everyone did. He's small and kind of nerdy looking. Plus he's sick a lot, and saying Jean made us feel stuck up. But now most of us have gotten used to it. It's just his name.

I didn't call him Jean because he was nerdy. I called him that because he was my arch nemesis. He stole my job as milk monitor last year, when we were in sixth grade. Each of us had a class duty, and I had the best one.

It wasn't the best because counting the orders and getting the milks at lunch was so great or anything. But the milk monitor for the fifth and sixth grade classroom had to go with the milk monitor for the seventh and eighth grade classroom. And Heather Saint James was the milk monitor for the seventh and eighth graders. Heather Saint James didn't have the prettiest face—that was Jennifer Gohrman—but she did have the biggest boobs in the school.

The way it worked was, the older kid would bring the milk

crate and wait by our door. That was like the signal to Mrs. Neumann that she needed to wrap it up. Then she'd say, raise your hand if you want chocolate. Then, raise your hand if you want white. You'd count the hands and then go to the gym closet with the older kid to get the milks, and then you'd bring them back.

Heather Saint James would put the milk crate on the ground to slide open the big fridge door to get the milks and put them into the crate.

I could see right down her shirt where those big heavy things were hanging. While she waited for me to stammer the count for our class, she would stay bent over like that with her hand on the bottom shelf. Like she didn't even realize they were there.

To get to the gym closet, you had to walk through the whole school and then finally the principal's office. You could go through the gym instead of the principal's office, but we weren't allowed to go that way.

When I was in fifth grade and David Pfeiffer was the milk monitor, I thought they made them go through the office because they were afraid the milk monitors would start playing in the gym on the way there. That was before Jean even went to our school.

But then when I got older, I realized that didn't make any sense because all the balls and toys and stuff were stored in the gym closet, which is where you had to go to get the milks anyway.

After I had spent some time as the milk monitor myself, I realized they made you go through the principal's office because they were probably afraid that if you went through the gym, you'd probably goof off in other ways. I never did

though.

Jean says I chickened out and had plenty of chances, but that's not what happened. What happened is that he stole my job.

One day while I was doing the sweater stare—it was fall by then—I had forgotten the count when Heather Saint James asked me the numbers. I thought fast and gave her two numbers that added up to eleven. That's how many students we had in our class after all.

But Jean doesn't drink milk. He's allergic. According to his mom, deathly allergic. So the real number was supposed to add up to ten.

I should have guessed that anyway because that's how many kids had been in my class my whole life until Jean showed up. But I remembered the new kid made us eleven.

It wasn't the first time I had gotten the numbers wrong. It wasn't even the first time I made the mistake of bringing back eleven milks. But the first time I did it doesn't count. I just did it that time because I thought that Mrs. Neumann would let me have the extra chocolate instead of taking it back.

She didn't like that.

I told her I couldn't take it back because Heather Saint James already went back to her classroom.

She told me that she was sure I would find my way. She was always saying that, even when it didn't make sense in context.

The time I forgot the numbers on accident, she asked why I brought back the wrong number of chocolate milks again.

I told her it was because I forgot Jean was allergic to milk.

She said, you know who won't forget that Jean is allergic to milk?

No, I told her.

Jean. That's who.

So she made Jean the milk monitor.

When I told my dad what happened, he laughed and said, Well, there's dramatic irony for you.

I was pretty mean to Jean for a while. Then one day he asked why I cared about being milk monitor so much, and I told him it was obvious.

He said it wasn't obvious to him.

I mentioned Heather Saint James.

He said, that's it? Then he claimed he didn't care about that because he could look at all the boobs he wanted because they had the internet at home. I think he just wanted me to like him.

He offered to stick his finger in one of the milk cartons so I could get the job back. I think he wanted to be liked so badly that he would have really done it, but I told him not to because they might give the job to anyone. And if someone else got the job, he'd just be risking his life for nothing.

It made me feel bad that he was so obsessed with being liked that he would risk his life to get a friend and also give up the chance to sneak peeks down the shirt of Heather Saint

James.

So I said sorry for being so mean and that I wouldn't view him as my arch nemesis anymore.

After me and Jean became friends, I asked him why he came to our school.

Jean said the public school told him he missed too many days. He didn't want to be stuck in fifth grade.

So I asked him why he could be in sixth grade in our school when everyone said it was harder than the public school.

He said the state couldn't tell our school what to do. Then he said our school was just as easy as public school. But going to any school is a waste of time, he said.

He had a point there.

When I asked him why he didn't just get home schooled, he said his mom told him that all home school kids are weird.

He had a point there too.

But why our school? I asked. You're not even Christian.

Yes I am, he said.

But you don't go to our church, I pointed out.

Are you stupid or just brainwashed? he asked.

I told him he could use some milk of human kindness.

We both had a good laugh at that one.

It was milk that gave Jean the reaction yesterday, but it

could have been anything considering practically half the normal foods in the world are like phosgene or mustard gas to him. I learned about phosgene and mustard gas yesterday in history class, not from Mr. Rogers, but from Jean.

When history class started, Mr. Rogers asked what we were learning about from Mrs. Neumann.

Jean told him World War One.

Tabby Gardner raised her hand and said, why do we always have to learn about wars in history class?

Mr. Rogers told her it was because wars were like the epicenter of an earthquake in a country's timeline with seismic waves moving out in every direction. If you wanted to, he said, you could pick any given war and study the whole country's history just by studying that war. You could ask yourself what led to the war and then what were the consequences of the war. By asking what led to the war, you could go as far back into history as you wanted. By asking what the consequences of the war were, you could study all the history from the war until the present and then as far into the future as infinity if you wanted.

Tabby Gardner told him we'd already been studying World War One for infinity.

I have to admit, I was pretty bored myself.

Well, Mr. Rogers said, if a war is like an earthquake in a country's timeline, then wouldn't a World War be like an earthquake in the entire world's timeline? So doesn't it make sense to spend time studying it?

Okay, Tabby Gardner said, but we already know everything about it.

Then tell me what you know about the war, Mr. Rogers said.

Jean raised his hand, like always.

Mr. Rogers said, I want to hear from Tabby. But then she didn't say anything for a long time, and Mr. Rogers called on Jean, like always.

Did you know, Jean said, that in World War One, they used phosgene and mustard gasses? Also, did you know that the Germans would hit troops with gasses that could get through the gas masks? It would hurt their eyes and nose and stuff so bad that they would take off their masks, even though that could kill them. Then after taking off their masks, they'd inhale the phosgene and mustard and stuff like that. Their lungs would start to blister and their eyes would bleed or they'd start coughing so bad they could puke up their stomachs and all sorts of stuff.

Tabby Gardner raised her hand.

Mr. Rogers called on her.

Real prissy she said, can we please not talk about blistered lungs and puked up stomachs?

You could tell Mr. Rogers was thinking about it because he didn't say anything for a while.

Then he said, so like I was saying before about the earthquakes, I actually know a guy who got messed up really bad—big red oozing blisters all over his body—after he put a mustard round in his truck thinking it was a regular old projo.

Then he told us all about IEDs made with chlorine tanks, stock piles of mustard rounds, troops that got gassed that couldn't get benefits once they got home, and how the whole reason we were there was because some General convinced the UN that there were WMDs there.

Jean ate it up. He loved that kind of stuff.

But what happened with the milk yesterday was, after history class we had lunch. I was reading the joke on my milk carton, and I said, I don't get it.

The jokes were like numbered in a series. Everyone with a number five, for example, would have the same stupid joke. An example would be, Why was the cow jumping up and down? Because it wanted a milkshake. But that wasn't the actual joke yesterday.

Mr. Rogers was at his desk eating his lunch and drinking his milks—he always ordered two chocolates. He asked me what number I had.

Twelve, I told him.

Me too, he said. It's a pun.

But I don't get it, I told him.

He said, you know back when I was in school, milk cartons didn't have jokes. They had pictures of missing kids.

But these have jokes, and I don't get this one.

Instead of jokes, we'd have to look at pictures of these kids who were abducted, he said.

Jean asked what the joke was.

Mr. Rogers said, it's not a joke. It's a pun.

Then Jean said, well then read me the pun.

Mr. Rogers said, you wouldn't get a pun like this if I told it to you. You have to read it.

I can't read it myself, Jean said. I'm allergic to milk.

When I was a kid, Mr. Rogers said, we didn't have all these

allergies either. All this helicopter parenting. Kids are too sheltered these days. Protected from everything so they can't handle anything.

I think Jean didn't want to look weak in front of Mr. Rogers. He grabbed my milk carton to look at it for himself. And I guess a little spilled on him or something because it wasn't long before he started turning red and wheezing and everything.

It's a good thing Mr. Rogers was subbing that day, because Mrs. Neumann probably would have freaked out. She's the nervous type, but Mr. Rogers has all that war training.

Mr. Rogers acted all calm like it was no big deal. He asked Jean if he had an EpiPen and where it was. It was in his desk, so Mr. Rogers grabbed it in no time and gave him the shot. Then he pointed at someone and said, you, go down the hall and have the secretary call 911. Then he pointed at me and said, you, go in the top pocket of my backpack by the right side of my desk. There's an EpiPen in there. Bring it to me.

In pretty much no time, the ambulance had come to take Jean to the hospital.

Mr. Rogers said it was just a precaution.

Jean loves Mr. Rogers. Every time he subs, Jean spends all recess talking to him, and Mr. Rogers doesn't seem to mind.

But today at morning recess, Mr. Rogers just stands at the corner of the soccer field with his hands in his pockets. He swings his foot back and forth like he's kicking apart an ant hill or something, but he does it the whole time. He never looks up at the kids to make sure we're not fighting or anything.

Mr. Rogers looks pretty lonely without Jean there. But before

recess is over, the principal comes out and says something to him. Mr. Rogers doesn't say anything back. He just goes inside early and the principal follows after him.

I asked Jean once why he wanted to waste all his recess time talking to the teacher about boring stuff like history.

He said we had to study history because those who don't study history will be doomed to repeat it.

Sounds like the opposite would make more sense. If you don't know about it, it would be pretty random to repeat it, which makes repeating it seem pretty unlikely.

I told him so, and he said we should ask Mr. Rogers what he thought.

I told Jean I'd just take his word for it.

But I guess Mr. Rogers is pretty lousy at the whole not repeating history thing. What I mean by that is, Mr. Rogers isn't in the classroom when we get back inside from recess. While we're all just waiting around, I hear Paisley Schmitt say they fired him because he was talking about bleeding eyeballs and coughed up stomachs during history class yesterday.

That makes sense coming from her.

I say that because the first time Mr. Rogers subbed for us, he told us not to ask if he killed anyone unless we wanted him to kill us. Then the principal made him apologize to the whole class after Paisley Schmidt narked on him to her mom.

And it's doubly believable because Mrs. Neumann shows back up, even though she still looks sick and sounds like she's going

to cough up her stomach.

I don't think Mr. Rogers is as great as Jean does, but I think he's okay. He says bad words sometimes when he's telling stories, and you don't often get to hear a teacher say swear words. It's easy to distract him and his stories are pretty good. Better than Mrs. Neumann's anyway.

But that's kind of just how he is. He'll talk to you like you're on the same level.

Like when he started his apology speech after Paisley Schmitt narked on him. He said, apparently, you're not supposed to talk about killing with middle schoolers. You could tell he thought the whole thing was stupid by the way he said apparently.

Me and Jean had a good laugh at that too.

New Poetry by Amalie Flynn for the WWI Centennial

Zone Rouge

(for the centennial)



photo by Amalie Flynn

1.
When the land was.
2.
Full of bodies dead. And twisted.
3.
When the fighting was.
4.
Sustained.
5.
With bodies. Dead. Twisted on a riverbank.

6.

Wrist bent. Hand hovers. Over water.

7.

Dead bodies with fingers. Like feathers.

8.

Stretched feathers or the calamus.

9.

Attaching to bird skin.

10.

These are bodies. Bodies of war.

11.

Dead with. Feathered fingers.

12.

Wing of a bird.

13.

300 days of shelling.

14.

The shells were 240 mm. Full of shrapnel.

15.

Mustard gas.

16.

Hitting men and hitting ground.

17.

Making holes. Upon impact.

18.

Shrapnel bursting.

19.

Bloom and rip.

20.

Ripping through dirt and faces.

21.

Ripped skin. Ripping off tissue.

22.

A nose.

23.

Hole in the center of an ear.

24.

Exposing canal and bone.

25.

Missing teeth. One lower jaw is.

26.

Gone. A set of lips.

27.

The chunk of a chin.

28.

And the shells. Shells from Verdun.

29.

Are still there.

30.

Unexploded ordnance. Sunk.

31.

Into dirt pockets. Like seeds.

32.

This blooming. Metal war.

33.

Shrapnel that looks like rocks or.

34.

Smooth egg of a bird.

35.

Soil made of mud and men and metal.

36.

How. Metal leaches and clings.

37.

This soil of war.

38.

Chlorine and lead and mercury and arsenic.

39.

Where every tree and every plant and every animal.

40.

Each blade of grass.

41.

Where 99% of everything died.

42.

Ground stripped raw.

43.

Stripped earth tissue or how this is.

44.

What war also.

45.

Also does.

46.

Damage to properties: 100%

47.

Damage to agriculture: 100%

48.

Impossible to clean.

49.

Human life impossible.

50.

The government declared it *uninhabitable*.

51.

A *no-go zone*.

52.

Broken skeletons of villages.

53.

And the craters that bombs make.

54.

Deep and round holes.

55.

How the bomb craters filled with water.

56.

Making. War ponds.

57.

This is a place.

58.

Where almost everything died.

59.

But the land.

60.

The land was still alive.

61.

Grass stretching again and.

62.

Grafting itself over the bone.

63.

Bone of what happened.

64.

Stretching over trenches and scars.

65.

Like new skin.

66.

And plants and trees and vines.

67.

Rodents and snails and voles and mice.

68.

Deer. Wildcats with metal stomachs.

69.

Still living I say. To my husband.

70.

Who went to war.

71.

War that he did not want.

72.

Afghanistan.

73.

How he came home with hands and feet.

74.

Covered in blisters. *Lesions* the doctor said.

75.

Skin burning. Waking up to him crouched.

76.

On the floor and scratching. Saying *I don't know*.

77.

And I know.

78.

That this is how war is.

79.

Or later. I will lay in the darkness.

80.

And think about burn pits in Iraq.

81.

Black smoke and jet fuel and fumes.

82.

About Vietnam sprayed. The bare mudflats after.

83.

Defoliation of trees. And birds. Missing mangroves.

84.

How dioxin poisons wind. Sleeps. In a river or sediment.

85.

The fatty tissue of a fish. Atomic blasts in Hiroshima and.

86.

Nagasaki. The incineration of bodies and land.

87.

Tearing skin off people. Tearing trees out of ground.

88.

Tearing everything.

89.

Away.

90.

How black rain fell. Radioactive bomb debris.

91.

Into mouths. Of people and rivers.

92.

How radiation lives. In grass and soil. The intestine of a cow.

93.

About the GWOT. Blood soaked years and streets and.

94.

How many miles of land. Where we left bombs.

95.

Unexploded or forever.

96.

I will think about Zone Rouge.

97.

Trenches like scars.

98.

My husband gardening. The tendons in his arms.

99.

Moving like trees.

100.

Or how war never goes away.

Amalie Flynn

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